

THE CRUMB

Vol. XXI

August 14, 1946.

No. 1

Middlebury College and the Conference staff welcome you cordially. This bulletin, THE CRUMB, is the official newspaper of the Conference, and will be left each morning at your place in the dining-room. It will contain notices of lectures, discussions and other activities of the Conference.

REGISTRATION

All members of the Conference are asked to register as soon as possible, during the hours named below.

(1) As soon as possible after going to your room and disposing of your baggage, register with the Director of the Conference, Mr. Morrison, in his office, either from 11:00 to 12:00 in the morning or from 2:30 to 5:30 in the afternoon. If you are a Contributor, bring your manuscripts with you at this time.

(2) Complete payment of fees with Miss Hopkins, the business representative of Middlebury College, between the hours of 2:30 and 5:30 in the afternoon. Even if your fees are paid in full, kindly see Miss Hopkins at this time so that the Conference records may be complete.

(3) During the latter part of the afternoon registration period, a representative of the Veterans' Administration will be available for consultation.

OPENING MEETING

At 8 o'clock this evening the opening meeting of the Conference will be held in the Little Theatre. The Director will outline the program and offer suggestions for making the best possible use of it. After this meeting all Conference members are invited to meet informally in the Club Room in the Barn.

MEAL HOURS

Breakfast.....	8:00 to 8:30
Lunch.....	1:00 to 1:30
Dinner.....	6:00 to 6:30

Late breakfast and afternoon and evening snacks may be obtained for a small charge at the Conference Club Room in the Barn.

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August 15, 1946.

No. 2

LECTURES AND DISCUSSIONS

9: 00 Mr. Stegner: The Architecture of the Novel I

10:15 Mr. Pratt: Four Out Of Five Don't Have It

11:30 Mr. Lorimer: Plotting the Short Story

2:30 Mr. Morrison: Endowment for Poetry

STRING QUARTET

8:00 p.m. The Middlebury College String Quartet will perform this evening in the Little Theatre, with Wolfgang Stechow, pianist, as guest artist. The program will include quintets by Mozart and Franck. The musicians of the String Quartet are Edwin Ideler, 1st violin, Alan Carter, viola, Virginia deBlasis, 2nd violin, and George Finckel, cello.

BOOKSTORE HOURS

The Conference Bookstore, located next to the Director's office, carries a stock of many of the books of staff members and others, and a limited stationery supply. The Bookstore will be open for a half-hour after each meal.

LIBRARY

The Library hours are: 8:30 to 9:00 a.m., 3:30 to 4:30 p.m., and 9:00 to 10:00 p.m.

SICK CALL

The Inn nurse has her consultation room in Maple 3, and will keep office hours there from 8:30 to 9:00 a.m., 1:30 to 2:00 p.m., and 6:30 to 7:00 p.m. She will be on call at other times.

NEWSPAPERS

The N. Y. Herald Tribune will be available daily at the Bookstore. The Times will be available if ordered in advance by enough members. Sunday papers must be ordered in advance at the Inn desk.

DRY CLEANING

Clothes for dry cleaning should be left at the Inn desk on Saturday, or Wednesday of next week. Delivery is made in three or four days.

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August 16, 1946.

No. 3

LECTURES AND DISCUSSIONS

9:00 Mr. Stegner: The Architecture of the Novel II

10:15 Col. Greene: Writing as a Job

11:30 Mrs. Everitt: Unplotting the Short Story

2:30 Mr. Morrison: Efficiency in Verse

EVENING LECTURE

8:00 Mr. Pratt will be the speaker this evening. His topic:
The Literary Crisis.

NO PARKING

A state law prohibits parking along the highway in front of the Inn, and drivers whose cars are found there are liable to fine. Please use the parking lot provided on the road toward the Barn, or park beneath the trees beyond Endicott.

TENNIS COURTS AND MATCHES

Those wishing to reserve tennis courts for definite times may sign up for them on the bulletin board at the courts. Players desiring opponents should sign on the bulletin board near the Director's office.

PRIZE AWARDS

Notices of various literary competitions and awards for which members of the Conference might be eligible are posted on the bulletin board near the Director's office. Attention is called particularly to the Curtis Brown - Doubleday & Co. Writers' Conference Award.

POST OFFICE

As the postal facilities at the Inn desk constitute an official U. S. Post Office, no material other than mail carrying postage can be placed in the mail slot or boxes.

TAXIS

Taxi service to Middlebury or other places is available, but should be arranged for at the Inn desk well in advance.

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August 17, 1946

No. 4

LECTURES AND DISCUSSIONS

9:00 Mr. Stegner: The Architecture of the Novel III

10:15 Mr. Pratt: Setting up your Production Line

11:30 Mr. Lorimer: Tricks of the Trade

EVENING LECTURE

8:00 Mr. Frost will be the speaker this evening.

MAGAZINE DISPLAY

A large collection of magazines of all kinds is now on display in the Barn Clubroom. As this has been arranged for the convenience of the whole Conference, members are asked not to remove magazines from the Clubroom.

CHECKS

Members who may wish to cash checks at the Inn desk should make early arrangements with the desk to do this, so that the checks may be cleared through their original banks before the close of the Conference. Checks drawn on distant banks require a very long time for clearance.

INDOOR ATHLETICS

As several members of the Conference have been interested to find opponents at chess, a sign-up sheet is posted on the bulletin board near the Director's office. It is proposed that each player have one game with each of the others, the high scorer to succeed Fletcher Pratt as champion of Bread Loaf. Early entrants are E.L. Burdick, D. S. Putnam, H. Herrschaft, C. Baum, R. L. Brown. All disputes will be adjudicated by F. Pratt.

DEMI-TASSE

Coffee will be served in the Blue Parlor after dinner this evening.

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August 18, 1946.

No. 5

THE CONFERENCE FELLOWS, 1946

During the past year the Conference has received gifts to its fellowship fund which have made possible the award of six fellowships for the present session. These gifts were contributed by people who have been at Bread Loaf and have wished to extend this opportunity to others. Fellowships are awarded competitively to men and women recommended by such sponsors as writers, publishers, editors, agents, teachers and present and former staff members. We hope through our fellowships to discover and bring to Bread Loaf for the general benefit of the Conference gifted younger writers whose work is still largely in manuscript, though some published work or definite editorial interest are ordinarily expected as qualifications.

We welcome as Fellows during the present year the following Conference members:

Robert Bordner, of Cleveland, Ohio, is a reporter on the Cleveland Press who edits his own rural weekly, The Brickville News, on the side, and owns and operates a farm of 140 acres just to fill up the working day. Starting his career as a student of civil engineering at the University of Akron, Mr. Bordner soon went into journalism and in 1944 was awarded a Nieman Fellowship. Under this award he studied at Harvard and M.I.T. A story of his appeared in the Atlantic Monthly for November, 1945, and he has various other stories in progress. He was recommended for his Conference fellowship by A.B. Guthrie of the Lexington Leader.

Eugene L. Burdick is a graduate of Stanford University who recently completed four years of naval service in the Pacific. At present he is enrolled in the Stanford graduate school as a candidate for the doctorate in political science. His story, Rest Camp on Maui, appeared in the July Harper's. He is continuing with his work in the short story and has a novel well under way. He was nominated by Edith Mirrielees.

Jean Byers teaches at Stanford University. She has studied at the University of California and the University of Oregon, and for a time was commissioned playwright of the National Education Association. She has written many plays and short stories, her musical comedy, Listen, Mr. Speaker, having had very wide production. Her interest now is chiefly in the short story and a story of hers is to appear in Foreground soon. She was nominated by Mr. Stegner.

Esther Carlson is a graduate of Grinnell College. After newspaper experience in Iowa she became engaged in free-lance writing in New York. She has written many stories, one of which, The Radiant Wood, will appear in the Atlantic Monthly, probably in September. At this time she is concerned largely with the short story but hopes to begin work soon on a projected novel. Paul Reynolds and Richard Wright nominated her for her fellowship.

Andrew L. Glaze, of Birmingham, Alabama, is a graduate of Harvard now enrolled in the Harvard graduate school after service in the army air force. He has published several poems in the Saturday Review of Literature and the Virginia Quarterly Review, and now has other poems and a novel under way. He was nominated by Mr. Morrison.

Dr. Rudolph Kieve was educated in Germany and Italy, graduating in medicine after excursions into law and philosophy. Since 1936 he has been engaged in the practice of medicine and psychiatry in Clovis, New Mexico. His poems and stories were published in European magazines before the war, but at this date he has published only a few papers and reviews in English. His novel, provisionally entitled Scoundrel's Refuge, will be published in the spring by Houghton Mifflin, who nominated him for his fellowship.

VETERANS: ALERT

Two representatives of the Vermont Veterans' Administration will arrive here Monday morning at 11:30 for consultation with veterans who may need advice on their financial arrangements. Will all Conference members whose bills have been paid under the G. I. Bill or who expect reimbursement therefrom, kindly stop at the Director's office at 11:30 to see these officials?

PING PONG (PING-PONG? PINGPONG?)

A ping pong tournament for the championship of Bread Loaf and Mt. Lincoln is being organized. A sign-up sheet is posted on the bulletin board near the Director's office, and all are welcome.

WHOSE TRENCH COAT HAVE YOU?

Col. Greene reports himself the winner in an inadvertent exchange of dark green trench coats, but offers either to swap back with the loser or to give him something to boot. If the unknown participant is willing to carry on this barter, will he either leave the coat in the Director's office or speak to Col. Greene?

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August 19, 1946.

No. 6

LECTURES AND DISCUSSIONS

9:00 Mr. Sloane: The Novelist and the Reader

10:15 Col. Greene: Does the writer have a special duty in this new world?

11:30 Mrs. Everitt: Author and Material

2:30 Mr. Untermeyer: Familiarity Breeds Content

EVENING LECTURE

8:00 Mr. Untermeyer will be the speaker this evening. His topic will be: Do Americans Speak English?

CLUBROOM NOTE

Members of the staff plan to be on hand in the Barn Clubroom from time to time, particularly from 4:00 to 5:00 in the afternoon, for the purpose of meeting and talking with members. Mr. and Mrs. Everitt hope to be present there this afternoon, if their schedules permit.

TIMES OR TRIBUNE?

As it has been hard to estimate the number of copies of the N. Y. Times and Tribune needed daily, will those who wish them kindly sign the sheet posted on the bulletin board near the Director's office? Subscribers will get the papers, as usual, at the Bookstore after lunch.

VETERANS

Veterans are reminded that representatives of the Veterans' Administration will be available for consultation this morning at 11:30. Kindly arrange to see them at the Director's office.

TRAIN RESERVATIONS

Anyone who wishes help in making travel arrangements should inquire at the Inn desk. In view of the difficulty of making reservations, it is suggested that members check on their travel plans very early.

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August 20, 1946.

No. 7

LECTURES AND DISCUSSIONS

9:00 Mr. Sloane: Opportunities for the Novelist

10:15 Mr. Pratt: Style Is Not Fashion

11:30 William Hazlitt Upson: Characterization, or Some Other
Seven-Syllable Word

2:30 Mr. Untermyer: Truth, Beauty, and Points East

EVENING LECTURE

8:00 Mr. Stegner will speak to the Conference this evening. His topic will be: Reflections upon Re-reading Lord Jim.

CLUBROOM NOTE

Mr. and Mrs. Sloane will be present in the Barn Clubroom from 4:00 to 5:00 this afternoon.

BOOK EXHIBITION

There will be an exhibition of books in the Blue Parlor this evening after dinner. In addition to many books by various members of the staff, several books by present and former members and friends of the Conference will be included, as well as some selected items of local interest published by the Middlebury College Press. The bookstore manager suggests that it would be a convenience to the authors concerned if books in which purchasers desire autographs be left with her in the Bookstore for a few days. She could then arrange with the writers to sign these books at their leisure.

SNACK BAR HOURS

The snack bar in the Barn Clubroom will provide late breakfast and refreshments for a small charge during the following hours: Morning, 9:00 to 10:30; Afternoon, 3:30 to 5:00; Evening, 9:00 to 10:30.

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August 21, 1946.

No. 8

LECTURES AND DISCUSSIONS

9:30 Mr. Lorimer: Three Studies in Frustration

11:00 Mr. Collins and Mr. Everitt will conduct a discussion of the problems of publication and the procedures of editors, agents and publishers. Members who have specific questions which might not be covered by the general discussion are asked to prepare them in advance and ask them from the floor after the preliminary part of the meeting.

2:30 Mr. Untermeyer: No Muse is Good News

EVENING LECTURE

8:00 Mr. Walter Prichard Eaton will be the speaker this evening. His topic: Why Write a Play?

CLUBROOM NOTE

Mr. and Mrs. Stegner will be present in the Barn Clubroom from 4:00 to 5:00 this afternoon.

LOST

A small silver pencil was lost about the grounds on Monday. Will the finder please return to the Director's office?

COUNTRY DANCES

Members who are interested in the square dances of the countryside are advised that dances are planned in Salisbury, at Cove Point, Lake Dunmore, for Thursday evening; in Lincoln for Friday, and in Bristol for Saturday.

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August 22, 1946.

No. 9

LECTURES AND DISCUSSIONS

9:30 Mr. Stegner and Mr. Sloane will conduct a manuscript clinic, with discussions of practical problems of the novel.

11:00 Mr. Pratt, with Mrs. Everitt, Mr. Eaton and Mr. Bordner, will sit as an editorial board to consider ideas for articles. Members are asked to make lists of ideas for timely articles, and either to hand them in advance to Mr. Pratt or to submit them from the floor.

2:30 Mr. Untermeyer: Trying to Make Ends (Rhymes) Meet

EVENING LECTURE

8:00 Mr. Sloane will speak to the Conference this evening on the topic: "The Fate of American Writing"

CLUBROOM NOTE

Mr. Collins will be present in the Barn Clubroom from 4:00 to 5:00 this afternoon.

MISLAID

A woman's plaid coat has been lost around the Inn or grounds. Will the finder please return to the Director's office?

NO PARKING

It is necessary to repeat an earlier announcement concerning parking arrangements around the Inn. Cars should be parked either in the lot near the Barn or under the trees beyond Endicott. Parking in the highway in front of the Inn buildings is prohibited by a state law.

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August 23, 1946.

No. 10

LECTURES AND DISCUSSIONS

9:30 Mrs. Everitt will conduct a clinic in the short story.

11:00 Mr. Pratt, with Miss Byers and Mr. Burdick, will conduct a clinic on the organization of the article.

2:30 Mr. Frost will take the poetry hour.

EVENING LECTURE

8:00 Mr. William Hazlitt Upson will speak to the Conference on the writing of the short story.

CLUBROOM NOTE

Col. Greene will be present in the Barn Clubroom from 4:00 to 5:00 this afternoon.

LOST

A plain black Waterman fountain pen was lost around the Inn or buildings. Will the finder please return to the Director's office?

HOURS

Dining-room: Breakfast, 8:00 to 8:30; Lunch, 1:00 to 1:30; Dinner, 6:00 to 6:30.

Bookstore: a half-hour after each meal.

Library: 8:30 to 9:00 a.m.; 3:30 to 4:30 p.m.; 9:00 to 10:00 p.m.

Nurse, in Maple #3: 8:30 to 9:00 a.m.; 1:30 to 2:00 p.m.; 6:30 to 7:00 p.m. On call at other times.

Snack Bar in Barn: 9:00 to 10:30 a.m.; 3:30 to 5:00 p.m.; 9:00 to 10:30 p.m.

INFORMATION PLEASE

At dinner this evening a transportation questionnaire will be distributed at the tables. As it is very necessary that proper transportation to Middlebury be provided on August 28 and 29, members are asked to be sure to furnish the information requested. The questions concern the date of departure, the hour at which bus or train leaves Middlebury, and the number of pieces of baggage or express to be handled by the taxis and truck.

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August 24, 1946.

No.11

LECTURES AND DISCUSSIONS

9:30 Mr. Stegner: Problems of the Experimental Novel

11:00 Mr. Pratt and Mrs. Everitt: Where, Oh Where, Has My
Little Dog Gone?

2:30 Mr. Untermeyer: Prizes and Surprises

EVENING PROGRAM

8:00 Piano music by Claude Simpson

LOST

A woman's brown suede jacket has been lost around the premises.
Will the finder kindly return to the Director's office.

UP TO BAT TOMORROW

The annual Conference softball game will be held tomorrow afternoon at the Frost farm at 2:45. Staff and Conference members are invited to sign up to play in the game, and, as light refreshments will be served afterward at the farm, spectators are also asked to sign up on a separate sheet. About 25 minutes should be allowed for the walk to the farm; a truck will pick up non-walkers at the Inn porch at 2:30. Mr. Fletcher Pratt will umpire the game.

MUSICALE TOMORROW EVENING

The String Orchestra of the Chamber Music Center, an organization of fifteen performers on stringed instruments, with pianist, will perform in the Little Theatre tomorrow evening at 8:00 p.m. The artists of the Middlebury College String Quartet, already heard at the Conference, will be among the performers.

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August 25, 1946.

No. 12

BALL GAME TODAY

The annual Conference softball game is scheduled for Frost Field this afternoon at 2:45. All subscribers to THE CRUMB are invited to sign up, on the bulletin board near the Director's office, either to play or to attend. Kindly be sure to sign up during the morning so that line-ups for the teams can be made up and the refreshments estimated.

About 25 minutes should be allowed for the walk to the Frost farm. A truck will pick up non-walkers at the Inn porch at 2:30.

EVENING PROGRAM

8:00 The String Orchestra of the Chamber Music Center, an organization of fifteen performers on stringed instruments, with pianist, will give a concert in the Little Theatre this evening. The members of the Middlebury College String Quartet, already heard by the Conference, will be among the musicians. Concert programs will be distributed at the evening meal.

TICKETS TO INN DESK

Members who have indicated that they will wish baggage checked on their railroad tickets should hand in their tickets at the Inn desk today or tomorrow. This will enable the Inn manager to provide for handling the rather large number of pieces which apparently have to be checked.

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August 26, 1946.

No. 13

LECTURES AND DISCUSSIONS

9:30 Mr. Lorimer: Words, Words, Words

11:00 Mr. Pratt and Mr. Bordner will conduct a clinic on the interview and press conference.

2:30 Mr. Frost will take the poetry hour.

EVENING LECTURE

8:00 Mr. Morrison: Go, Little Book!

DRAMA

Following the regular evening program, a group of Conference members will present the third act of a play, Pinkey, written by Cid Ricketts Sumner and based on her novel, Quality. The play is directed by Ronald Hallett; the stage manager and his assistant are Charles Burgess and Henry Zahner. The principal parts are taken by Nancy Bird Turner, Elizabeth Caughran, Charles Weikel, Bill Carter, Wilma Stokely, James Stokely and Dr. Alan Hart.

LOST

A tan topcoat with R. H. Macy label has been lost around the Inn or premises. Will the finder kindly return to Dr. Plotz or to the Director's office? As several topcoats of this description have been hanging in the cloakroom, possibly this coat was picked up by mistake.

REMINDERS ON TRANSPORTATION

Members are reminded that the taxi schedules which have been posted on the dining-room bulletin board must be carefully followed so that no one will miss his train or bus.

Members who have indicated that their baggage is to be checked on their railroad tickets must turn in their tickets at the Inn desk today.

All baggage to be checked on the tickets will be picked up at 8:30 a.m. on Wednesday, August 28.

The YEAST IN THE LOAF PLAYERS
present

PINKEY

A play in three acts
by
Cid Ricketts Sumner
(Based on the novel, "Quality" (Same author))

Directed by Ronald Hallett

Synopsis - Read by the author

Act III

The scene is Granny's cabin in Miss EM's
backyard in the outskirts of a small Mississippi town

Players
(In order of appearance)

Granny	-	Nancy Bird Turner
Pinkey	-	Elizabeth Caughran
Dr. Frank	-	Charles Weikel, III
Jake	-	Bill Carter
Sister Carrie	-	Wilma Stokley
Judge Walker	-	James Stokley
Dr. Joe	-	Dr. Alan Hart
Stage Manager		Charles Burgess
Assistant		Henry Zahner

Note: This is not a sociological play, except by implication. It offers no pat solution. It is not a love story. It is the story of PINKEY, a Negro girl, and her conflict with her environment - a small town in Mississippi.

At the Little Theatre, Bread Loaf, Vermont.

Evening of August 26, 1946.

THE CRUMB

Vol. XXI

August 27, 1946.

No. 14

LECTURES AND DISCUSSIONS

9:30 Mr. Lee Barker and Mr. Sloane will conduct a clinic on the historical novel.

11:00 Mr. Pratt: Markets and Mail Boxes

2:30 Mr. Frost will take the poetry hour.

CONFERENCE BANQUET

6:30 Conference members and staff are asked to be in the dining-room this evening promptly at 6:30 for the Conference banquet. There will be brief after-dinner speeches.

DRAMA

After the Conference banquet a group of Conference members will present, in the Little Theatre, the first act of More Apples in Eden, a play in three acts by Dr. Bernhard Steinberg. The performance is directed by Mrs. William Sloane. The stage manager is Charles Burgess; his assistants: Elsie Church and Henry Zahner. The cast will include: Samuel D. Bogan, Frank Stiling, Helen Cartier, Eugene Goossen, Clinton Brooks, and Clifford Baum.

THE BITTER END

Conference members who plan to stay at Bread Loaf over Wednesday night are reminded that lunch on Thursday, August 29, will be the last meal available here. This will be served at 11:45 for the convenience of those taking the mid-day train from Middlebury.

BOOKSTORE

The supplementary order of Mr. Frost's Masque of Reason and Collected Poems has arrived, and the books are now available in the Bookstore. Members who have not called for their autographed copies of various books are reminded that the Bookstore will close its season tomorrow at 9:30 a.m. Kindly transact any business there before that time.

IMPORTANT CHANGE

The taxi schedules have had to be changed to allow more trips. Please note your new assignment.

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August 28, 1946.

No. 15

FINAL DISCUSSION

9:00 The last meeting of the Conference, at which all members of the staff will be present, will be held at 9:00 this morning. Some review and discussion of problems considered in the earlier meetings will be conducted. Members who are leaving Bread Loaf at various times during the morning should feel free to drop in on the meeting for any part of it.

VISITING AUTHORS

A number of writers and publishers have visited Bread Loaf during the present session as guests of the Conference. Unfortunately it has not been possible to present them all publicly to the Conference, but members may be interested to know that they have been present. The list includes Conrad Richter, author of The Sea of Grass, The Trees, The Fields, etc.; Warren Beck, author of Final Score, etc.; Marshall Best, vice-president of the Viking Press; Charles Boltz, author of The New Veteran and head of the American Veterans' Committee; Professor George Whicher of Amherst College, biographer of Emily Dickinson; Captain Edward S. Eller, U.S.N., Chief of the Office of Public Information of the Navy Department; Captain W. N. Chambliss, U.S.N., author of Boomerang, stories in the Saturday Evening Post, etc.; Professor Herbert West of Dartmouth College, collector and author; and Robeson Bailey of Smith College, formerly of the Bread Loaf staff, author of books on various forms of writing, co-author with Fletcher Pratt of A Man and his Meals, a cook book for men to be published early in 1947.

CORRECTIONS

Andrew Glaze, 2124 Highland Ave., Apt. F-3, Birmingham, Alabama.
Elsie Till, 228 Magnolia St., Highland Park, N. J.

CLOSING

The Bookstore will close for the season after 9:30 this morning. Members are asked to return all books to the Library before noon. Baggage which is to be checked on tickets must be ready this morning at 8:30. The last meal served at Bread Loaf will be the 11:45 lunch tomorrow. Then the sun will come out.



ANNALS
of the
BREAD LOAF MARCHING, CHOWDER AND BIRD WALKING CLUB

Because of the wet weather, interior
and exterior, certain of the avian
species herein described have not been
seen on the campus for a sufficient
amount of time to permit their being
pictured. Suitable rewards will be paid
for their apprehension.

OUR MOTTO

"Ad astra per - haps"

- Untermeyer



Great Grey Eagle
(Aquila Frostiensis)



Habitat: Olympus

Broods on protective
wings above
gatherings of
other birds.

Distinguished
when in flight
by its immense
wing spread.

The Hot Puffin'
(Volucris Collinsix)

This long-billed bird
nests in the caverns of sky-
scrapers. Issues forth only
to refill its magazines.
Its character is
predatory.





The Lesser Blue Harem
(Gallinago Untermeyeri Philanderbrans)

followed by a brood of poetic goslings.



Nests in Dodonan groves. Remarkable for exercising care over the young of other species, especially goslings, which the L. B. H. teaches to swim in Pierian waters.



The Heidelberg Wingless Keeve
(Anser Psychopathigensis)

Ambulatory, usually found in cherry orchards, detected by its call of

"Psych! Psych!" which in the social

season changes

to "Bur - dick!"

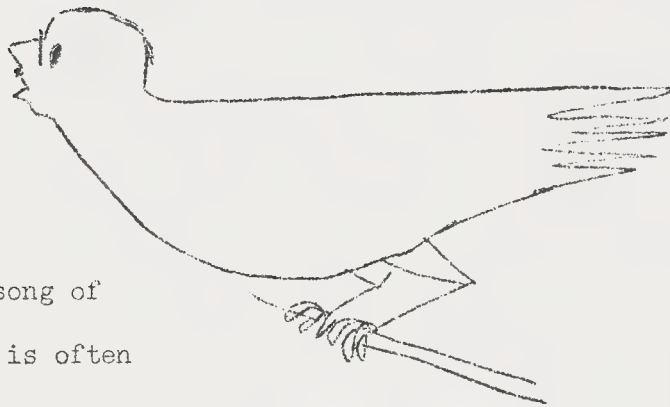
The Greater and Lesser Saunter
(Puffininae Ambulantes Maior et Minor)

Found chiefly at night on mountainous plateaus. It has an incessant call resembling the human giggle.



The Great Greene Warbler
((Fregata aquila cantans))

The
soothing
sympathetic song of
this species is often
heard as shadows fall.



The Night-calling Grog
(Aquaodiens Laurentia Bacchantis)

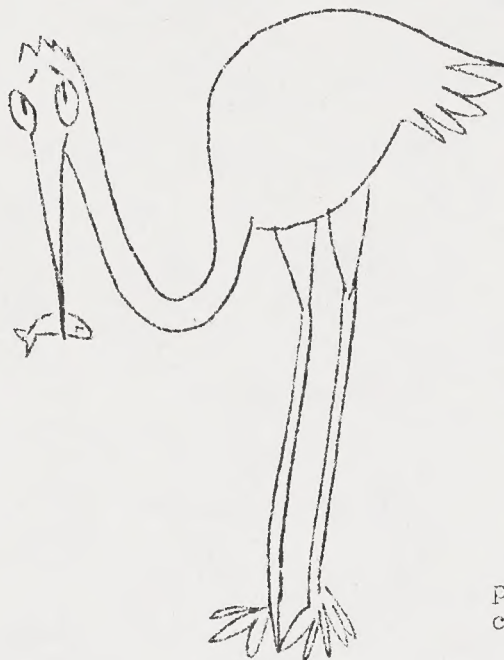
Also called the Great Shaker, a
song-bird, extremely attentive to
its young, into whose open mouths
it drops liquid nourishment.



Bedside Dickey-bird
(Omniferens immaculata)

A songless bird, but indispensable
for its work in keeping down the
insect population. Related to the
Bread-Tailed Slack but distinguished
from it by its regular habits.





The Decent Regret
(Ixobrychus Stegneriscus)

A tall, crane-like bird, which fishes only in stegnant waters. Its special prey are the poorer varieties of fish.

(Not illustrated) The Well-heeled
Graham Crackle (Columbus Lorimeranus)

A bird of intensely social instincts, rarely found except among mass markets, where it builds a nest oddly composed of pennies and paper imprinted with mystic characters.

Hard-hearted Hornbill
(Publicus Sloanex)

With a single blow of its heavy beak, this bird can demolish as many as 300 pages. Lays its eggs among book-stores.



with Ruffled Spouse
(Clangula Julietta Vivens)



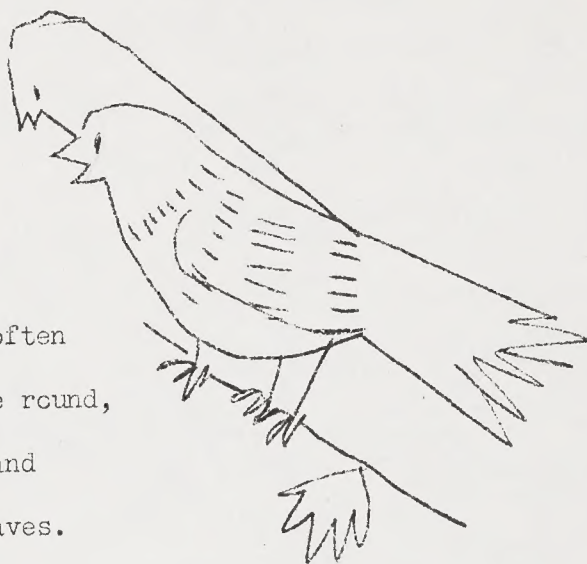
Not illustrated The Pixillated Woods-speaker (Forensis silvamans) The piercing notes of this bird are often heard from mountain tops; it is distinguished by its habit of calling other birds to enjoy the stores of food it has discovered.

The Yellow-crested Lion-catcher (Vorax celebratrium) A remarkable species of desert habitat, famous for its ability to swallow a lion at a single gulp while apparently at play.

The Barred Coincidence
(*Deusmachina Everitti*)

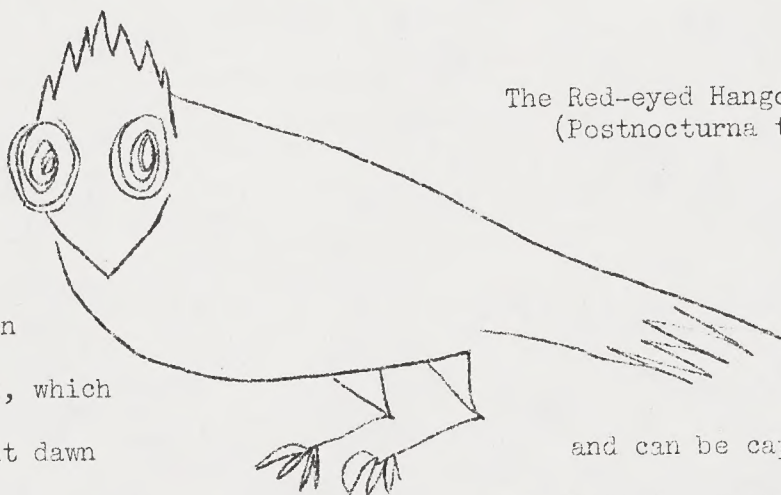
and its Little Brown Mate
(*Mercatorius Craymondi*)

The female of the species has a particularly appealing theme song; the male is less frequently seen, but can often be found caring for the eggs, which are round, three in number, laid on hard ground, and wrapped round with a network of fly-leaves.



The Red-eyed Hangover
(*Postnocturna tremulans*)

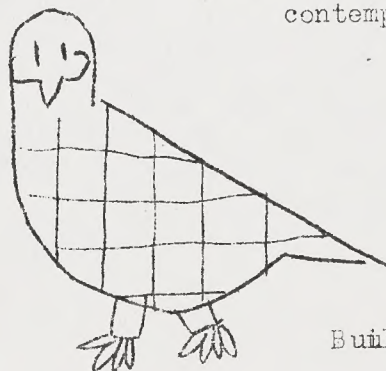
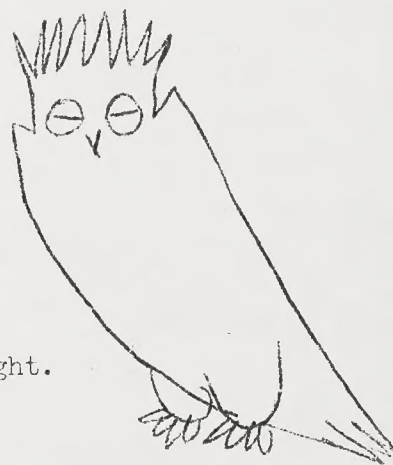
A common species, which rises at dawn



and can be captured only in traps baited with Vitamin B-1.

The Four O'Clock Barn Owl
(*Solitus meditantis*)

Sometimes fierce in appearance, but benign in nature and habits. Valued by those who sleep more serenely for knowing of these contemplative watchers of the night.



Wax-Winged Bordner
(*Cerefactus Occidentalis*)

Found among the eaves of lecture halls.

Builds its nest among old newspapers.

THE STRING ORCHESTRA OF THE CHAMBER MUSIC CENTER

Concerto Grosso	Corelli
Vivace - Grave	
Allegro	
Adagio - Allegro - Adagio	
Vivace	
Allegro	
Pastorale - Largo	

Serenade for Oboe and String Orchestra	Donovan
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Mr. William Garrigus

Song from Suite for Strings	Luening
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Five Pieces for Strings	Hindemith
Slow	
Slow	
Lively	
Very Slow	
Lively	

Violins

Virginia deBlasiis
Helen Feeny
Edwin Ideler
Kathleen Kent
Ruth Kirk
Florence Kodjbanoff
Shirley Rosenthal

Violas

Marion Severn
Alan Carter

Cellos

Barbara Bates
Alexander Broude
George Finckel
George Vincent
Nancy Weale

Bass

Rea Bowman

Piano

Mary Tucker

Bread Loaf Writers' Conference - Sunday, August 25, 1946 at 8:00 p.m.

THE MIDDLEBURY COLLEGE STRING QUARTET

Edwin Ideler
1st violin

Alan Carter
viola

Virginia deBlasiis
2nd violin

George Finckel
'cello

Wolfgang Stechow, guest artist
piano

Quintet.....Mozart

Allegro

Menuetto (allegretto)

Andante

Allegro

-Intermission-

Quintet.....Franck

Molto moderato quasi lento - Allegro

Lento, con molto sentimento

Allegro, non troppo, ma con fuoco

Mr. Stechow and the Quartet

Bread Loaf Writers' Conference

Thursday, August 15, 1946, at 8:00 p.m.